

**Jamie Atkinson**  
**Running for Head of Interviews**

Hi my name is Jamie. For those who don't know me I'm a 2<sup>nd</sup> Year Drama and Creative Writing Student. I've been with Shock since when I first came to university in 2017. I am currently the Head of Interviews and was elected earlier this year and I help assist and produce shows on Wednesday mornings/afternoon as well as having my own breakfast show on the same day.

I was 16 when I first got into radio. I joined the Voice at Runshaw College a radio station and became very passionate and was often credited for having a distinctive northern voice and similarities to Alan Partridge. During my college times I did over **100 volunteering hours on the radio** which I received an award for.

During my reign as Head of Interviews I've helped people get them for example, I helped **Dan Richmond interview San Halo at the Deaf Institute** which was really rewarding.

So far I've interviewed **Andy Kershaw, The Brookes, The Rainband, Lauren Anderton, JJ Burnel from the Stranglers, The Faim, X Factor winner Ben Haenow** and acts from **The Sound of Salford**. I'm always looking to interview anyone as this is my passion. I often update the Shock Interviews page on Soundcloud.

Recently, I had an nomination from the "SRA" "I Love Student Radio Awards" and I've been nominated for Most Committed Committee Member **"His warm personality and humble nature is so endearing. He has no idea what a fantastic addition to the team he is!"**

I would say I'm quite ambitious I would like to see Studio B upgraded as I feel it's not up to the standards of Studio A. From my experience I feel it's impacts on interviews, podcasts and pre – recorded shows and by having this improved it would make the Shock studios easier to use. I also would like SRACON to be free.

I often put Facebook events and run workshops/meetings to get you guys involved in doing interviews. When I first did an interview I was absolutely nervous so I know how you feel if you are sceptical about it. One of my challenges I've had to face is to get members of Shock involved with Interviews. However, I feel members are quite happy doing there own and I don't mind working by my self or in a team. It would be amazing if I could have a team who are passionate about interviews and want to work together.

Just by having a Shock Radio Email address it's opened doors by having a "title" allows you to establish contacts and I always want to be professional but have fun at the same time. I want to take Shock Radio onto the next level. I would like to initiate to have "Radio Dramas" on Shock Radio. We are not just a student radio station we can become more. **"We can do anything if we put our mind to it"**

**YOU MAY SAY I'M A DREAMER I'M NOT THE ONLY ONE**